

ARTICLE APPEARED
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NOTEBOOK

□ ARTIST COMES IN FROM THE COLD: We announce with pleasure the long-overdue addition of Vint Lawrence as a contributing editor, the first artist to achieve this modest distinction. Vint's drawings have appeared in the pages of TNR almost every week for many years. He also has worked extensively for the *Washington Post*, the *Washington Monthly*, and *Foreign Policy*, among other publications, and exhibits regularly in Washington. Vint turned to drawing and painting full-time in 1970 after a career at the CIA, the contours of which are obscure but which did not involve torturing defectors with French food.